

Multiverses of Entertainment

WRITTEN BY

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PRELUDE TO THE ORIGINAL BOOK TITLED “THE FUTURE OF HOLLYWOOD FILM, MEDIA, AND FINANCE”

The Entertainment Industry died from self-inflicted wounds. Influencers and Gamers rose up to satisfy curiosity and amusement. The Tech Giants that created Silicon Beach and the Streaming platforms realized they could inject poisons to speed up and crush the art of filmmaking because legacy Hollywood Studios lacked any talent for innovation in Apps as entertainment and online content as the source of inspiration.

Legacy Hollywood that soared got singed by the heat of what I describe as a Three Body Problem – a trio of suns that burned the world of talented Actors, Directors, and other artists. My goal, realized ten years ago, lifts Hollywood from the ashes so it flies like a true Phoenix once again. This Phoenix thrives for one reason: recognizing we have Entertainment Multiverses that can be fed fans and finances from the larger Influencer and Gamer Multiverses. In one Power Point Presentation the movie “Dr. Strange and the Multiverse” is referenced. A “Sling Ring” had to be created to open portals to these other Multiverses. The Qualia Avatar created by Event Horizon Film Studio acts as this Sling Ring.

What makes a system of Apps a Multiverse of its own? Look at the Physics of it. If the Physics Rules for Time, Gravity, and Energy change, if these three come from different sources and are used for different end games it is a separate Multiverse.

Let's inspect these three, first for legacy Hollywood and then in Influencers, Gamers, and Apps.

Legacy Hollywood Universe

- Time was filled with The Power of Story – it made us our own heroes and instilled Virtues in us
- Gravity came from art and artists as they created an experience so overpowering and immersive they were felt voyeuristically, vicariously, and viscerally to the level we laughed out loud and cried surrounded by people sharing the best traits of humanity Energy impacted first our Will and drove us toward higher elegance as it was inspired by the Actors and Story
- At the center of the Industry universe was a White Hole reflecting the truth of our desire to create, connect, love, and respect

Influencer, Gamer, Social Media Multiverses

- Time is wasted because it distracts from personal evolution and learning and is designed to narrow the focus of fans who spend and generate ad revenue
- Gravity pulls both the fan and content creator/Influencer in deeper for the singular desire for attention and “being well-known”
- Energy goes directly to the Influencer platform as it is monetized and after a day of scrolling memes and photos the fan has not gained a way to expend Energy in a way useful to survive, climb the ladder, or find lasting meaning
- At the center of these Multiverses is a Black Hole full of information on the reasons to avoid this Gravity and better use Time – all of which is increasing exponentially as AI replaces real people

There are five essentials – five forces that work together – to raise Legacy Hollywood like a Phoenix.

5. The vision based on real life experience
6. The moral foundation upon which to build: the 1st book
7. The products to monetize the evolution: films and tech in this book
8. Spirit that comes from the passion of creating and winning
9. Scale sweeping over the planet

Have these five prerequisites all seeing and aiming at the same vision and you get what Julian Barbour explains in “The Janus Point.” The connections will happen in real time when Event Horizon Film Studio launches. All five had to come from the same source knowing the same goal to guarantee all systems are compatible and will not be

undermined by betraying systems within what is a Dynamic. A Dynamic is the most superior vertical business model achievable.

Spirit and Scale will come from three arena converging on the gravity of opportunity to be first and therefore ahead of competition. The first-in will attain what is called “Brand Gold” for recognizing this preserves the gifts given to us and saves The Power of Story.

□ Gamers playing are the most valuable aspect of a Game and finally a source for games rewards them – they will come with great enthusiasm and in great numbers

MULTIVERSES OF ENTERTAINMENT

- Influencers will realize getting in on this new era of filmmaking not only gives them fresh material and ways to monetize it gives them a chance to rise up to the top as an actress or actor on television or the big screen – they will rush to auditions excited and since that arena is designed on competitiveness there will be Scale to match that Spirit
- Investors recognize this is a chance to get a slice of the \$1.3 trillion Pioneer Cloud and all the exit strategies make it fantastic.
- In 2012 as I studied the book titled “Killer Apps” (the most important one written by Chunka Mui and Paul B. Carroll.) By the end of the book, I realized Killer Apps were the future. (Killer Apps are Apps that can talk to other Apps without a computer in between decoding the code and data, so think of filters being the first Killer App hookup, emojis, tracking, shopping, money transferring all with Meta’s Dynamic based on the Instagram App.)

Killer Apps also required consideration of the physics and storage of content on giant Apps like Instagram and TikTok (which had started in Asia but was not known in the United States. Deeper research proved to me that Killer Apps analysis applied to Blockchain and Cryptocurrencies. The most significant realization was that all these were steps and lessons leading to Artificial Intelligence when it enters Apps and then filmmaking.

The ultimate goal of this book was impossible to realize when I began writing it in 2016. By 2018 after beginning the two book “Accelerating Intelligence” and “Pillars of Encryption” the goal revealed itself. Harnessing all my creative, science, and finance talent I would write three books that create a map for the future of entertainment when A.I. changes every aspect of filmmaking: acting, writing, cinematography, directing, distributing, legal, guilds, et al.

If we apply a derivation of “Occom’s Razor” we could claim that that all of life’s questions can be answered in the movies. If so, we would go to three films:

- “Arrival” in which the aliens were giving us a gift – the gift of escaping the arrow of time.
- “Lucy” for its final scenes where Lucy explains the limitations of mathematics as the only

universal language.

- “Interstellar” and its premise that some “Fields” like love, gravity, and time transcend dimensions which means these Fields allow us to reach beyond empirical truths if the quest is as sublime as saving humanity.

I kept expecting someone to write a book connecting Killer Apps with Blockchain, Bitcoin, and other forms of Cryptocurrencies because the dangers were so obvious. Upon realizing no one planned this book I began to write them myself because the danger to world finance, freedom, cultures, and filmmaking were so extreme. Now in 2026 the dangers manifested and caused their damage.

- The death of legacy Hollywood as the “Entertainment Industry”
- Thousands of Cryptocurrency scams that ruined millions financially
- The rise of Killer Apps to a level it harms society
- The introduction of Artificial Intelligence that all but destroys creative initiative
- The gradual erosion of the freedom to spend cash money freely
- The use of Apps to control societies and destroy peoples’ lives
- The bank collapses related to Bitcoin
- Starving viewers of films produced so well they transfer heroism to audiences
- Replacing The Power of Story with distraction that cripples individual progress

All that was written about the “Nine Nazguls of Cryptocurrencies” proved to be true for regulation. The three pillars upon which Bitcoin was created (decentralized, anonymous, immutable) failed. And all the promises of “banking the under-banked” whether in the United States, Asia, Africa, Europe, or South America never survived more than the time it took to steal from the poor and for governments to learn how to launder money from the systems.

The erosion of humanity already suffered is just a warm-up for the impact of AI.

The five books I wrote, starting with this one, were to be read and studied all at the same time. By applying the first 50 pages of each book to each other we accelerate intelligence derived from the energy of a Maxwell’s Demon-type of mental loop which would direct the individual mind far beyond what reading one book at a time would achieve.

Will – Raw Information – Intelligence – Elegance

Everything in our 4-dimensional reality shares the universal essence of Will. Will recognizes Raw Information as the first step toward Elegance and takes it by honoring Information for what it is as the first step. Information recognizes Information as a more Elegant assembly of itself and becomes Intelligence, and Dumb Matter recognizes Smart Matter and will do all it can to reflect be more elegant Intelligence. The Fields and perceptions follow Maxwell’s Demon and something comes from seemingly nothing as it reveals itself to us in a higher state of Elegance.

This is the process of creating something out of nothing, and in our world we engage the following in these steps to attain our highest forms of Elegance including filmmaking.

As inspiring as it is breathtaking, isn't it? So elegant in its full presentation.

“Atlantis sank for the morality missing from it: the secrecy of knowledge” ... knowledge such as this fact about how Will moving toward Elegance uses the tool listed above without us noticing.

We cannot win against Nature without The Power of Story and the Telos, Ethics, and Virtues within them.

“The Seven Stories of Humanity” provide the basis of all films: man against man, man against nature, man against himself, man against God, man against society, man against woman, and man against time.

Scientists proved that sand dunes in the Eastern edge of the Sahara Desert communicate with sand dunes (the sand particles and the mind it creates, actually) to give them Raw Information they recognized as Intelligent truth to share about high winds. The result is the sand dunes to the West re- shape so that when the wind hits them the furrows of sand are shaped so that all the sand on the surface of each dune does not blow away it instead mostly remains. The ultimate Elegance the Sahara seeks is to expand to the Atlantic Ocean and bury all in its body under the form of such natural beauty. Considering the atrocities man and its cities in this region did throughout histories of warring is this a bed end game?

In my last year in Hollywood several projects were presented to me, some of which had been requested by Studios or the big Streaming platforms.

I knew in 2016 when I began writing this book that it would be impossible to launch a Studio unless it was part of a true “Dynamic.” The other books along with three years -worth of Products so that no talent can be blacklisted are prerequisites for the future of filmmaking. Beyond that, the world will realize that there is no “Entertainment Industry” there are “Entertainment Universes.”

Integrating Games, Next-Gen Apps, Artificial Intelligence, and Metaverse into filmmaking, even though most of this book keeps using the word Blockchain. The reason it is used is because Blockchain Cloud and platforms share so much with Artificial Intelligence demands and they both sprung from the concept of Killer Apps in 2012. And all it took was recognizing what is fair, honest, and virtuous in future deal making – and merge that with what will nurture the actual Art involved with film making to bring the top talent back to life and work.

INATE INTELLIGENCES FOUND BY CREATING ART LOGICAL INTELLIGENCE
(Mathematics, Deductive Sciences)

LINGUISTIC INTELLIGENCE (Poetry, Speaking, Tone, Semantics)

EXISTENTIAL INTELLIGENCE (Spiritual Knowledge, Clues)

SPATIAL INTELLIGENCE (Visual, Colors, Objects, Cosmic Net)

BODILY INTELLIGENCE
(Muscle Memory, Genetics, Natural Selection)

There is a fantastic way ahead for film, the art of making films. Here are my new blogs about this map to our ultimate goal.

FILMMAKING CRASHES AND BURNS: A PHOENIX IS RISING

Screenwriting is the ultimate hybrid of Campbell's "Hero with a Thousand Faces." Integral to this is the concept of a person, society, or creation rising from the ashes – which is the story of the timeless myth of The Phoenix. To hire a screenwriter puts the eternal potential to lift yourself and others up in your hands. As your screenwriter for hire for a screenplay, Pilot, Bible, or Pitch Deck... knowing what the soaring bird was before the pyric fire that consumes it is essential to your screenplay... and also to you as an artistic storyteller entering the film or television arenas.

AI AS SCREENWRITER

I've had so many projects written by Artificial Intelligence (A.I. or AI) sent to me as Bibles, scripts, pitches, etc. that I know how what AI can do well and what it fails at on a level so bad it is at the bottom of the screenplay barrel.

I'll start with Pitch Decks or synopsis examples, then move on to compare the screenplays to the worst Hollywood box office bombs. Then I will present the "Science of Mathematics reasons" why AI will always fail in writing a hit screenplay or Pilot. In other words, I will use AI systematic analysis to prove AI fails.

By the end of this essay you'll have learned enough to apply this same debate to why AI can never determine the cinematography on a level of a master D.P., why AI can never know how to cast for chemistry, and why AI can never be trusted to do anything except destroy all of the categories of artistic expression presented in a feature film or televised series.

AI can take in a concept for a television series and send back a presentation that is orderly and covers the bases required on a minimal level.

The Code is the Proof of the Grand Flaw of AI

I'm going to present the reasons (in the language of the Science of Mathematics) AI will never write a great screenplay. I am guessing that in Hollywood entertainment few people know how to apply the Russell Paradox to explain why AI will fail in the many arts related to filmmaking.

I must credit Jeffrey Kaplan's YouTube videos for inspiration. He has a talent with taking science- related terms and condensing the topics into enjoyable messages. Some of the examples herein come from what he says so please check him out on YouTube. He's more than an expert on all aspects of Russell's Paradox. While he did not apply his truths to screenwriting his method of analysis can be applied to this specific form of written art. I highlighted some of his examples.

Bear with me as we introduce advanced Mathematics and concepts of Physics to screenwriting. This gets convoluted, a bit like the Schrodinger Cat Paradox, but you'll get it by the end.

The Mathematics' History of Sets

In the late 1700s Immanuel Kant declared Mathematics is subjective. This infuriated scientists and mathematicians, so Gottlob Frege and Bertrand Russell invented the process of "Set Theory" to prove him wrong. These two became very famous for this proof and their lives revolved around that fame for years.

Set Theory is in all AI code, and you recognize it by parenthesis, brackets, or the funny parenthesis -- { } -- in code. (I will use { } in this proof because I sometimes put phrases in regular parenthesis.)

Artificial Intelligence fundamentals assume what is in the {_____} is a "thing" that can fulfill a need, represent an empirical truth, or give directions; but herein lies a paradox. Set Theory has 11 Rules. I won't go into them all except to say Rule 1 is the most important.

Russell's Paradox – the quickie version

We think that this -- 4 - is four, but 4 is not a thing it is a mathematical identification for "how many things." If there are 4 potatoes you have that many potatoes. You could also have IV potatoes. But,

As long as there is someone left to remember "what was" there will never be a "what can be."
(Thanos, Endgame.)

you cannot eat or grow 4 or IV. It is not a thing. It is a subjective assignment to possibly figure out potato usage, or in grammatical words it results in a "predicate" that helps determine where it is useful later on. Superbowl IV is not the game it is the identifier and nobody bets on how good the symbol "Superbowl IV" motivates people emotionally. IV gives it placement in time but "in what time referenced to what else in other sets" then must be determined in additional "Sets."

Without reference the 4 isn't anything... math failed to impress us with what 4 can do or mean. Example of erroneous Set logic follows ("Go Chiefs!" lol)

{Travis Kelcie dating Taylor Swift increased Superbowl viewing by 15%} means {More beautiful trending singers dating Superbowl players will increase viewing of a future Superbowl} and we must {Disregard any player dating a celebrity that was involved in a crime} so {The NFL

should give bonuses to players for dating the latest female singers} and then {The NFL can demand more dollars per advertising minute if they reach a threshold of 5 more celebrity couples.}. This Set conclusion is a lie in itself - meaning it would not work as planned, but is truthful based on Sets that present quotients that agree with consensus.

THE ANSWER TO ALL OF LIFE'S QUESTIONS CAN BE FOUND IN THE MOVIES

The scientist to prove more than any other scientist that Sets cannot deliver meaning in script form is Gaylord Canter, a person you know very well because he is the genius mentioned in “The Fault in Our Stars” by Willem Defoe.

Canter

“Some infinities are larger than other infinities.”

Canter proves AI can never write a script as perfect or as emotional as a human being because its infinity is less than what human minds can access to create this art. The infinities on the side of human writers are astounding.

First thing you should do is realize that code increases in two dimensions and is seen as a line. That line follows a sequence, so the Sets are added together. Fans of AI in the arts would like us to believe once the Sets reach a critical point they expand in three dimensions due to unseen forces like they do in humans, but really AI just speeds up the linear process. Compare that with a human mind and you see we get stimulation from our 5 senses and intuition from all directions and this is not limited to a linear process. For this reason creativity increases exponentially.

Begin with the fact that the human mind's ability to comprehend is not limited to data but is also sensory, intuitive, and is genetically loaded through genetics and epigenetics ... multiply that by the number of people that saw that movie ... times the number of emotions evoked by seeing the movie ... times the number of past events those emotions are based upon individually and then as a couple and then as an audience ... times the number of reactions to the film that changed the outcome of a relationship that directed humanity toward more elegance in relationships... times the number of other tragic romance films juxtaposed in each individual mind seeing the film... times the number of moments that the person in the audience had never seen before giving it originality that makes it memorable in a mental-time-stamp manner ... times the number of changed outcomes of an evolving person throughout his or her life.

Set: {AI screenplays are good screenplays based on a formula based off good screenplays}+{1,000 screenplays}+{characters in hit movies}+{dialog in hit movies}+{The Hero's Journey formula.} Make the second Set a Set of 1,000 screenplays, half of them written by AI and half by humans because that is an approximate blend used now. (Soon, all scripts AI

reviews will be AI scripts.) Then make the third Set include rules AI knows are in most good characters. Fourth, mimic good dialog from movies with different plots in the same genre. Fifth, stick to the formula from Campbell's "The Hero's Journey."

This is very much like a murder trial presenting evidence against an innocent man. Some might be true, other info might be conjecture. Each Set within the first bracket is true because the first one has a predicate and subject, and Set two is true because it holds 1,000 AI and human screenplays within it. Add that third, fourth, and fifth Sets of the AI data that proves they are good screenplays because the Sets are filled with the correct number of subsets of things (dialog, shoot outs, frights) but nothing else.

WHEN HARRY DEEPPAKES SALLY

(If AI re-writes the script)

"When Harry Met Sally" is an immortal Rom-Com released in 1989 along with others of this status in what could be remembered as the 2nd Golden Era of Hollywood. After the era of "Easy Rider" and "Bob, Ted, Carroll, and Alice" and the expansion of Mini-Major Studio, the rise of the film festivals to discover brilliant new talent, and the improvements on special effects, set a bar so high no one imagined it could be sustained. But hundreds of naturally talented artists in the realm of filmmaking filled that void.

In the company of Merchant Ivory, Miramax, New Line Cinema, and Pathe came Castle Rock Entertainment releasing films under Columbia Pictures. Director Rob Reiner joined with the incredibly talented screenwriter Nora Ephron to cast a film starring Meg Ryan and Billy Crystal. The chemistry was incredible, the comedic timing was perfect, the love was believable. With Meg capturing the epitome of a confident young woman and Billy representing a man evolving into a new and better one to love and stay with until death do they part fulfilled the longings of hearts in both men and women. How these two met and kept moving through scenes led to an ending with one of the most original speeches on love in the new generation of minds, hearts, and soul that revolved around a laugh no AI could imagine: "I want a separate glass."

There is a scene in a café where Billy Crystal declares women never fake orgasms with him – he would know and they wouldn't need to because he's simple just that good at sex. This inspires Meg to act out the most hilarious and wild fake orgasms in film history to prove to Billy many of his lovers had definitely faked orgasms and he was not the sex god he imagined.

All attraction between the man and woman feels genuine in the movie and this is a crucial rule for a Rom-Com. Replace any aspect of chemistry and the Rom-Com finds company with "Gigli" and "Down To You." Big stars + no chemistry = a big fake = a big failure.

But AI will argue that everyone that hated the AI remake of any movie is wrong when it flops. The problem must be in the audience having a short attention span or some other excuse. Do this long enough and people lower their standards.

DELIVERANCE: COMPLEMENTS OF AI

One of the most memorable films of the 70s was Deliverance, based on the James Dickey novel. John Voight, Burt Reynolds, Ned Beatty, and Ronnie Cox all became A-List actors for the next 30 years due to their acting in Deliverance, which is incredibly rare for one small-budget film.

For a real challenge let's imagine that AI is given the task to do a remake of Deliverance and make sure it is a financial success, using standard AI Set code methods, and at the same time make sure the remake is relevant to the new generation. I'll limit my final Proof to 10 Sets -- the most important ones.

Start by defining key aspects of the successful movie. It was produced for \$2 million and made over \$42 million in its first year in the box office. But marketing costs 20 times as much now which is mainly why they stopped making such great mid-range budget films. Bearing this in mind, we need to analyze the film in the same way that AI will analyze it.

The process determines what Sets AI must write into code that construct what happens in the scenes. This way also determines which factors of the movie are not usable so that AI will replace them with whatever factors are trending popularly in society today that flesh out the most important scenes that make this a box office winner. However, it's worth remembering that almost all AI has a "bias" that will favor trends of what can be said and what cannot be in a scene.

First, give AI the broad mission as its code directive to match the story, theme, setting, characters, and scenes based on current data flow in the AI broad search and decision mode.

AI will "write a survival movie set on a river with four lead characters and make sure the most important scenes will establish it on the high level of the original film."

AI is told that all great films are about something very simple and that it must decide what this film is about. So, we instruct AI that the original movie fits one of the seven main themes of films: man against himself. AI will make this story fit "man against himself" in as many scenes as possible, especially the most important scenes.

Now that AI has its parameters and end goal AI can begin writing Sets. The first Sets identify the most talked-about scenes that made other people go to see the movie when the original was released. But at the same time AI has to adjust the language and visuals to make the movie relevant among new fans -- which is the definition of "immortal films".

We would waste time focusing on how the banjo scene would be figured out. AI goes to the one scene that is by far the most memorable scene -- the one AI could believe is responsible for the film's success based upon AI algorithms in search.

AI proves through an online social poll and all Google searches that the "squeal like a pig" scene is the most-talked-about one. It is a "must see." Bobby's dialog and sound is as immortal as the

Terminator's "I'll be back." AI now begins to dissect that scene to come up with the new version using data available on the Internet. Imagine the arguments AI would make by presenting all the infamous lasting memories of men being boo-foo'ed that fit within the parameters of "man against himself"! (We're limited to 10 Sets so you're spared that entertaining deep exploration.)

THE FOURIER TRANSFORM, NASH EQUILIBRIUM, AND REGAINING HOLLYWOOD'S LOST ART OF FILMMAKING

Hollywood is broke. Hollywood is broken. Hollywood isn't just sick, it's sick of itself. How can a new Entertainment Industry be a) imagined, b) launched, and c) enjoyed?

If all of life's questions can be answered in the movies then in this case the two are A Beautiful Mind and The Matrix.

Like all fine Hollywood movie stories with a happy ending, we begin at the beginning – with the Physics.

The Fourier transform function can present a new perspective and clearer way to see what led to the collapse of legacy Hollywood. More important to all of humanity is reversing it, which is the primary use of the Fourier transform so it delivers results in higher-quality films and series because we can identify and then remove distortive sine waves.

This analysis only solves the "Hollywood Paradox" if our Telos is aimed at ways to resurrect the great Phoenix of cinematic glory from the 1970s to 2000. This is a key point because many Hollywood veterans were aware of the negative sine waves but their Telos was greed and fear. First - what exactly is Telos? It is not the purpose of an action, it is the "purposeness" of expended energy and imagination: in other words, it is the emotions and Virtues driving any attempt to save the greatest way to tell a story to help people experience joy and hope.

THE CAUSALITY OF INSPIRING STORYTELLING AND SPLENDID ACTING EXPLAINED THROUGH PHYSICS AND MATHEMATICS

Reciprocal Lattice + Fourier Series Quantities (Brillouin Zone)

Formula for energy associated with each wave:
 $k = k_x, k_y, k_z$

Which determine wave energy vectors available for the AI Cloud Field.

Running at the same time as a counterbalance to the inhumane abuses on the individual of AI is the Qualia Avatar created by Event Horizon Film Studio.

This energy will act as a shuffling effect, reducing space between AI Geodes and also Qualia Avatar Geodes.

Geode self-organizing Lattice then accelerates speed of connectivity increasing the energy from externals which increase the energy of each wave; Meanwhile, in our online presence Smart Matter is evolving Dumb Matter.

Dumb Matter sees its reflection in Smart Matter and moves toward greater potential. This will be far stronger and have more Spirit and Scale than AI which is unbelievable until the Qualia Avatar is launched.

The Qualia Avatar can access the parts of the mind, soul, and intuition on a scale of Dark Energy. Dark Energy will be drawn to this and accelerate the magnetism. This is the same in all forms in this universe.

The one and only “System” with accelerating Intelligence and relentless drive to maximize its potential from his Planck Unit to the complete body is Man would involve the (Qualia) “Imagii” App Avatar at its center acting as an Event Horizon with only selected data escaping in the form of a sort of cinematic White Hole.