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Accelerating Intelligence

PART ONE

Deconstructing
the
“Human Agreements” and Constructing
an “Accelerating Intelligence”

INTELLIGENCE ACCELERATION =
OBSERVATION SKILLS

ADAPTATION SPEED

Think on this.

If your observation skills increase the number would grow larger. If you used what you observed to adapt faster it would speed up your reaction time while expanding your limits of choices because others have a lower “I” (Intelligence Quotient.) Simply by making you aware this is the formula for outpacing competition (and even AI) inspires you to pay attention to both in this formula. Think, “Can I observe more from any source of raw information or divined intelligence?” “Can I arrange it so the journey and endgame are more elegant looking? Can I adjust this process, so it is my default action so that eventually it uses less energy to go faster and farther?”

Simply being aware this is a key to rising to the top begin a change of attention. It expands out outside the limits of the screen on your smart phone because you need to observe both the micro and the macro – laser focus on detail while expanding the horizon.

This formula allows you to get comfortable with an intelligence that is accelerating, much like Neo had to adjust to learning Kung Fu so fast. Then, it became his norm.

The first part of this book orbits around intelligence. You want to increase that mass of intelligence so you as a planet can go faster yet still stay in a safe orbit. The second part of this book realizes that to keep a safe accelerating orbit you must add a moral code for living – a grand Philosophy that also can accelerate.

Both can accelerate if a few strengths are developed by anyone:

- Break down the Human Agreements
- Develop more plasticity of the mind
- Use the Unitary Method and Derrida Method to escape your prejudiced patterns
- Realize you are evolving in an organism-environment – nurture both
- Aim for the payoff: a next-gen Avatar used in Games, Influencers, Social Media
- If you are first - you will dominate this new era
- Within the Avatar will be your soul and all things that have true meaning to you

As a formula it would look like:

$Iv+ = \text{observation skills adaptation speed}$

Open your mind... absorb these ideas...increase observation skills... decrease reaction time... realize only you can bring the morality and human ability to create something out of nothing... we know it as Art.

DECONSTRUCTION THE “HUMAN AGREEMENTS”

Early nomadic life forced humans to be far more innovative and creative than people must be today. So much depended on observing Nature constantly, to find food and avoid death traps such as dangerous animals. The human body reduces and often eliminates traits or skills that no longer serve a purpose. For example, human senses of smell and hearing rival animals. As his brain no longer needed to smell water from a distance, this skill lessened just like tracking animals or hand-building a dam is no longer a necessary skill. Just as calluses on the feet became less necessary with shoes, so did aspects of our creative mind.

The more the human mind developed skills in communication and working in larger societies, the more it appreciated categories of the arts. Yet at the same time, groups assumed new ideas that oftentimes never were true.

If the leaders themselves are not inherently creative, how do they deliver both necessities? By observing and agreeing with the “Four Sources of Reflection” (as I call them.)

THE FOUR SOURCES OF REFLECTION NATURE
CULTURE
BALANCE
ART

PLASTICITY OF THE MIND AND IQ

Measuring I.Q. is just a number given to gauge how intelligent a person is relative to other people, all of whom are in a constant state of flux. There has always been disagreement in the science community about the validity of an I.Q. test result. And now that politics has entered the debate, the number given for anyone’s I.Q. is as worthless as determining the trajectory of spinning atoms within a baseball being hurled toward something it will hit and transfer energy into, like a baseball bat or a window it breaks, or a skull it clonks. The direction of atoms means nothing to the window it breaks or the head it hurts because the bulk mass of the entire ball delivered measurable results. But the spinning atoms within the ball are what holds the ball together enough to not fly apart like an eggshell of particles. All that matters is the impact of the ball, and all that matters in I.Q. is the impact it has on individuals, relationships, societies, and our world.

The space between the spinning atoms is no different than the Ether space between people or planets. In fact there is a strong correlation. More amazing is the correlation between the connections in our brain and the design of the galaxies within the universe, but that is a separate chapter (one that also plays into the Fibonacci Ratio in future profiles, avatars, A.I. interaction, AR and VR, and Blockchain.)

Broken down to its most elementary stage –

I.Q. is the ability to apply one idea to many.

THE POWER OF STORY:

APPLYING I.Q. TO ENTERTAINMENT

One of the greatest gifts mankind enjoys is a language both diverse and specific, simultaneously taking advantage of its vagueness and suppositions to advance knowledge and our ability to identify with our souls or consciousness.

Writers are the timekeepers of ethics and epochs.

THE INFINITY STONES THAT END ART

[Note: This chapter was written after the main chapters of this book that completed in 2017.]
“All of life’s questions can be answered in the movies” is a line used often in our 6 books delivering the future merging of Edge Technology and filmmaking. In this case, The Avengers: Endgame provides the stages, questions, and answers to a pivotal era for Hollywood and all arenas of artistic free expression.

One of the great gifts given humanity is the ability to “create something out of nothing” and for this creation to not only serve a purpose as a tool, but for it to also be a thing of inspiration, beauty, and virtues. It is the codifying of cultural morality.

In the Avengers’ series of movies the last two were “Infinity Wars” and “Infinity: Endgame.” The battle for galactic species came down to who possessed the 6 Infinity Stones. Thanos believed his greatness and vision gave him the right to remove half of every living creature in the universe... and that the survivors would be a grateful universe. To do this he needed to master and control Time, Power, Reality, Space, individual Souls, and the collective and individual Mind.

INFINITY STONES

Time – Green

Power – Purple

Reality – Red

Soul - Orange

Mind – Yellow

Space - Blue

Seen throughout the films are the fantastic art and architecture from cultures of creatures across the universe. In the first film, Thanos left the Art and enough people alive to continue civilizations, yet they remembered the past and this made them sad and un-worshipping. Thanos realizes that to create a future that is grateful for his murderous tyranny he must remove all reminders of the free will, love, ancestors, and art. Governments alone would not be able to do this because Reality, the individual human Soul, and collective universal Soul would remember over Time what gave them meaning, and how the government took meaning away from them. Time is ultimately the one Stone used to reverse the genocide Thanos thought he had the superior right to unleash upon all creatures.

Few people read at length how the United States federal government spent \$2 million to try to create a Glove of Thanos. They didn't really plan or expect to find Stones with these powers. They wanted to assign the powers to those already in a position of power over our lives.

Shiva meets other systems turning into Shiva; more importantly, Shivas needs reflections in other Shivas to justify genocide of people and menticide (also known as menticide of the mind.)

Menticide "occurs when you willingly
think and act out of someone else's
interpretation of reality
to their benefit
and against your survival."

The process includes indoctrination, deluding others, teaching falseness of society, propagandizing, influence peddling, removal of duties through victim association, censorship, shunning, and mob brutality that replaces order with increasing disorder.

While Thanos was a thief and demi-god declaring "I am inevitable" he was destroyed by Ironman, who was a creator, not a destroyer.

DELIVERERS OF MENTACIDE

Facebook/Meta - Soul

Politicians - Power

Mainstream Media - Mind

Big Tech – Reality

U.S.A. Education – Time

"The Science" - Space

They want to snap the fingers that dissolve half the world – the half that will not worship them.

But they failed to understand Edge Tech Intersections as per "The Janus Point." The Physics of what they are attempting will catch up to those that steal the Infinity Stones -- and give the energy to the infinite forces of the infinite Mind and Universe.

The Infinity Stones exist in a state of chaos now, a state the deliverers of Menticide must embolden to function as if they are benevolent saviors. While the Deliverers follow a sort of

Arrow of Time mentality, they misunderstand Time as it relates to complexity within bubbles of order. This alters the way the Time Infinity Stone works its wonders.

If you combine the essence of the Physics of “The Three Body Problem” with “The Janus Point” then our modern-day Thanos ignores a) the acceleration ability of the human mind and b) ratios that allow Truth to create Reality in an “Emergent Mind Universe.”

It is the unsacrificed self that must be honored. We are not here to sacrifice our spirit. Creating a Parallax View in the era of AI is essential to keep us moral and human. I wrote about in 2018 in “Pillars of Encryption” will allow a Space perspective that lets us better view what I expect to create as the ultimate “Multiverse of Entertainment.”